

D M V T A R O T  
5 M A R C H 2 0 2 3  
A G E N D A

- Introduction
- News & Announcements
- Warm up ☉
- Main Topic: 21 WAYS BOOK
- Questions
- Open Reading time
- Adjourn 3pm



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# DMV Tarot Community Values

- **Our community values**
  - We are here to build, nurture and support the DMV esoteric & spiritual community
  - Respect each other and our differences and/or similarities
  - Despite our respective years of experience; stay humble & embrace "A **beginner's mindset** == approaching a situation as though you are a beginner, regardless of your experience
  - Be open to all possibilities as we all bring "different" intuitive gifts and dialogue to these sacred gatherings
- **Be kind, respectful, and positive**
- **Be thoughtful and constructive**
- **Be friendly and welcoming**
- **Respect Boundaries**

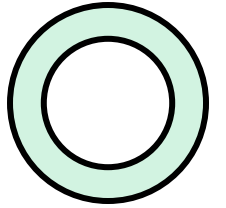
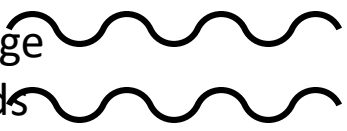
# Authors Philosophy

**Reading-** environment space, are you on card table or leverage reading cloth, sacred space, do you have room to let the cards breath

**I - Interactively:** Combining reader, querent, the cards, [spirit] Two way flow, sharing the card/touching, letting everyone add to interpretations; querent opinion matters; not a competition of who's right—or try to meet unreasonable standards (being a psychic/medium, channel guides, assumptions on court cards), ensuring the questions are set up in a realistic way to be answered or clarified, doing reading against your ethics or values, leaving judgement out of it, staying un-biased (e.g let say the cards were all negative cards blurting out oh you must cursed)

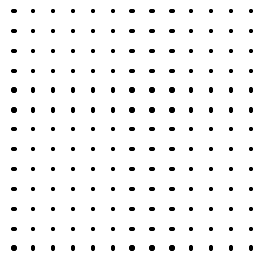
**T- Transformation;** Authentic change -is everyone growing from the reading experience? You as a reader, them as someone who can extract more and more from session; Masks down, notions of vulnerability; being honest if you are tapped out on 'hearing guidance', body language clues from querent

**E- Empowerment-** Stepping into being a guide; **not having responsibility of changing lives**, respecting that everyone place their own CONSCIOUS part in moving forward reaching destiny changing karmas, finding solutions, taking their own respective actions, leaving the querent with “tools” for post-reading,

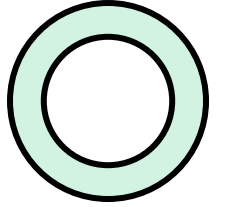
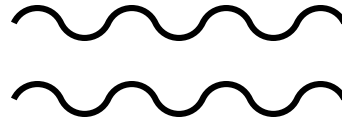


RITE

- R- Reading [totality of all the RITE elements]
- I - Interactively
- T- Transformation
- E- Empowerment



# Authors Philosophy



How can we embody RITE in our readings:

1)to self

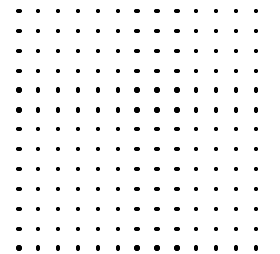
2)with others

Challenges:

- quiet querent/reading feels muted –
  - accepting not every reading/querent pairing is a good fit,
- your vibe is low/off but your committed to reading
  - spiritual work is no different sometimes we have to show up when we don't feel like it--
  - What do we do in this scenarios?
- Querent wants to rant/tell story – time management

RITE

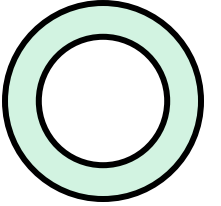
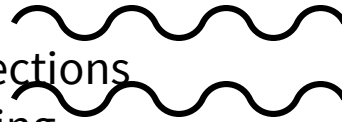
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# Book Approach

## The Tarot Cards

Personal meaning comes from finding patterns and connections that give significance to your life. People are pattern-making creatures for whom “objectivity” is actually relative, depending on who defines the patterns and gives them value. When you define the patterns and give them value for yourself, this is empowerment. The tarot is a mirror that allows you See and talk about the patterns that are foremost in your psyche.



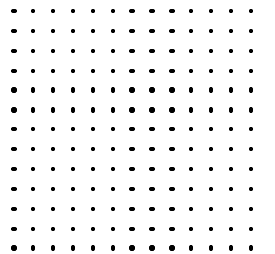
## The book study levels:

Apprentice; fast track  
Adept; deeper study

## Tools Required:

Tarot journal: helps you to establish a personal relationship with the cards, provides feedback, and records your insights for later consideration.

[Author suggested sections: • Each tarot card (notes from books, discussion groups, your own insights, related images) • The numbers (one to ten) • The four suits and elements • Symbols • Spread diagrams • Personal readings • Readings for others • Historical information • Rituals and meditations • Creative processes • Original card sketches]



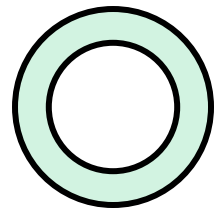
# Instructions

- We will pick one or two cards to run through the 21 way "model"
- Feel free to write down the results of the group discussion or use your own card pull individually

## Preliminaries: Choosing Your Card

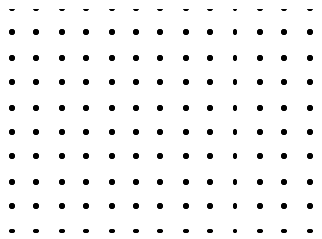
Now's the time to select the card that you'll use through each of the twenty-one ways to read a tarot card. That's right; you might as well jump right in. Choose a deck that has storytelling images on all the cards, and shuffle it thoroughly as you ask, "What do I most need to look at in my life right now?"

Draw three cards and turn them to their faceup and upright positions (see Glossary). Which card is most intriguing? Which one is most unsettling? Which card has the most detail? Which card has the least detail? Decide which one of the three will be your "chosen card." It should have enough symbolism for you to explore in depth and, perhaps, be more interesting than pleasing. Aces are not your best bet or the Eight of Wands, as they usually have few details. It helps if one or more people



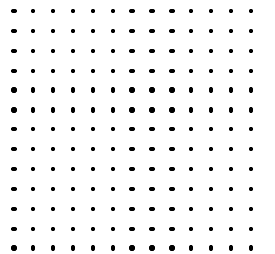
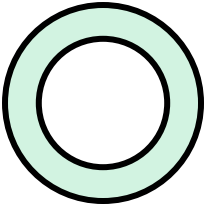
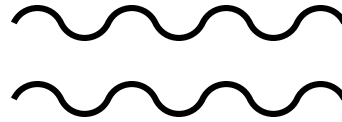
are actively doing something in the image. If in doubt, pick a Major Arcana card.

You'll be working with your chosen card throughout the book. Do not look up its meaning until you get to Step 10. If you feel truly drawn to do so, you can change your card at any time, but remember: the greater the challenge, the greater the potential growth. If you change your card, go back through the previous steps to get an overview of the new card before continuing where you left off.



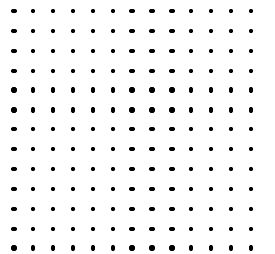
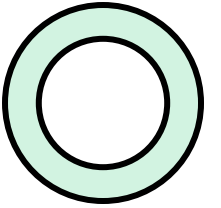
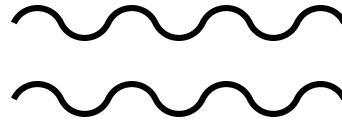
# Recap Ways 0-5

- Step 0 – Stepping Out
  - Journey to a non-rational place
- Step 1 – Name
  - literal identifier – speak name aloud
- Step 2 – Description
  - stream of consciousness thought about card
  - See it freshly with no assumptions
- Step 3 – Emotion
  - feeling attitude; mood and atmosphere of the card
  - Emotional characteristics background, people, objects, colors
- Step 4 – Story
  - make up one "once upon a time..." Describe the current moment
- Step 5 – Number
  - keywords related to numbering; reducing double digits zero sequence



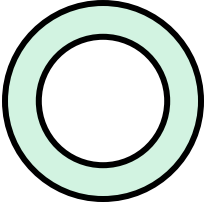
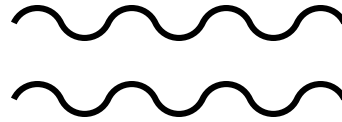
# Recap Ways 6-10

- Step 6 – Mode, Suit, Element
  - Generate keywords:
  - Modes- court cards, major minor arcana, the aces
  - Suites/Elements: Wands/Fire, Swords/Air, Pentacles/Earth, Cups/Water
- Step 7 – Synthesis
  - Outcome of steps 5&6 into how you would "phrase" the card in a reading
- Step 8 – Metaphor
  - figures of speech, common phrases, cliches, puns, double entre/word play
    - Example: 5 of pentacles:
      - "walking wounded",
      - "No rest for the weary"
      - "Window of opportunity"
- Step 9 – Query and Snapshots
  - Ask questions about the card (query)
  - Picture of what you "see" looking at the card – whatever imagery comes to mind
- Step 10 – Meanings
  - text book definition (Rider Waite, Golden Dawn, other tarot systems)

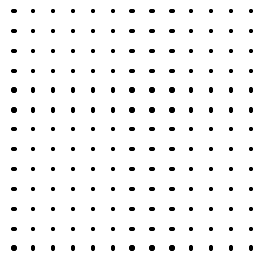




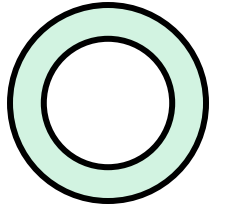
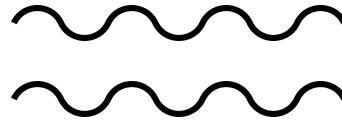
# Recap Ways 11-21



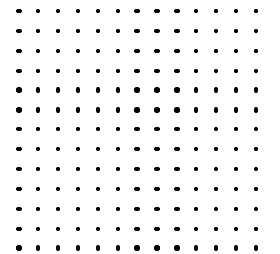
- Step 11 – Range
  - Assessing is it easy to execute to difficult; helpful or problematic (on a scale); extremes
- Step 12 – Modification
  - How the situation changes the reading
    - Examples: reversals, spread position, other cards chosen, time of the year, question
- Step 13 – Symbols
  - List the symbols that you see in the card; any sub themes?
- Step 14 – Dignity and Theme
  - Dignities: worthy, deserving, or fitting.
  - Finding affinities or friends that would pair well with the card selected (pick 2)
    - Can discover linkages using "correspondences" as commonalities for combinations
  - Theme: seeing the themes from the selected card in other cards
    - Example: High Priestess & Chariot; crescent moons, blue colors
- Step 15 – Dialogs
  - Stepping into different voices, attitudes and styles present on the card
  - Create a conversation with the people and objects; ask how they help during readings

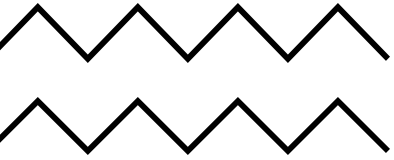


# Recap Ways 11-21



- Step 16 – Drawings
  - Trying on a different perspective ; draw the card to the best of your ability or focus on one aspect of the art you feel embodies the spirit of the card
- Step 17 – Embodiment
  - Obtain information from the postures, gestures and actions of the tarot cards by acting it out physical and paying attention and describing how your physical body feels
- Step 18 – Imagination
  - Power of the mind to form pictures and visions
  - Imagine yourself transplanted to the card itself "describe what you see around you"
- Step 19 – Myth and Archetypes
  - Feel free to google and look up the connected myths to the characters and theme of your card
  - Archetypes: stems from Jung studies; a listing of universal types seen in all humans
  - <https://www.tarotcardmeanings.net/tarot-archetypes/tarot-card-archetypes-list.htm>
- Step 20 – Deck Comparison
  - There is no "one" correct meaning or deck art; interpretations are a language too
  - Can you find relationships with the same cards but from different decks
- Step 21 – The Possible Self
  - Take the qualities and characteristics you admire most in the card and turn them into affirmations or the desired self; what new mental images are evoked in this change?





**THANK  
YOU**

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